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a complete account of the structure and spread of musical bows. Meanwhile, we commend to all who read this brief notice to take this monograph as an example of how to study and write.

O. T. MASON.

*The Bird-Stone Ceremonial.* By WARREN KING MOOREHEAD. *Being an Account of some Singular Prehistoric Artifacts Found in the United States and Canada.* Saranac Lake, N. Y.: 1899. 4°, iv, 31 pp., 53 figs.

This brief paper is devoted almost entirely to the description and illustration of those singular artifacts known generally as "bird-stones" from their more or less avian form. From it we learn, first, that specimens of this type are very rarely found in mounds, only two cases being recorded; second, that they are of rare occurrence south of the Ohio river. If these statements are fully borne out by a more complete investigation, they become important in the study of the age, origin, and use of these singular articles. We say "more complete" because the paper bears evidence of haste, as it acknowledges that the distribution has not been carefully determined, and indicates that the data at hand have not been entirely worked up, suggesting that a second edition of the paper might become necessary in order to include this undigested material. It may be questioned whether it would not have been better had the publication been delayed until the work could have been more thoroughly done. However, there doubtless were reasons justifying the course taken, and works of this kind, devoted to the assembling of data relating to a particular class or type of articles, are always welcome to students since they save labor and research. It is therefore to be hoped that Mr Moorehead will complete to his own satisfaction the work so well begun, devoting, we would suggest, a little more space to the workmanship and finish exhibited by these objects, and to a presentation of the material which appears to bear on the question of their probable age. That they are comparatively modern seems to be the tendency of the evidence thus far obtained. As to the use of these articles the author confines himself chiefly to a statement of the opinions which have hitherto been advanced, offering no new solution of the problem.

CYRUS THOMAS.

*L'Historien Sahagun et les Migrations Mexicaines.* (Par le) COMTE DE CHARENCEY. Alençon: 1898. 4°, 82 pp., tables.

Of the Spanish writers whose accounts of the customs, manners, myths, and history of the natives of southern Mexico have been handed